## Professor Cheng Man-ch'ing's 37-posture T'ai Chi Ch'uan Solo Form

## **First Section**

- 1. Preparation
- 2. Beginning
- 3. Ward-off Left (Grasping the Sparrow's Tail)
- 4. Ward-off Right (Grasping the Sparrow's Tail)
- 5. Rollback (Grasping the Sparrow's Tail)
- 6. Press (Grasping the Sparrow's Tail)
- 7. Push (Grasping the Sparrow's Tail)
- 8. Single Whip
- 9. Lift Hands
- 10. Shoulder Strike
- 11. White Crane Spreads Wings
- 12. Brush Knee Twist Step, Left
- 13. Play the Pipa (Repeat #12)
- 14. Deflect Downward, Chop, and Punch
- 15. Withdraw and Push
- 16. Cross Hands

## Middle Section

- 17. Embrace Tiger Return to Mountain (Repeat #5,6,7,8)
- 18. Fist Under Elbow
- 19. Step Back to Repulse Monkey, Right
- 20. Step Back to Repulse Monkey, Left
- 21. Diagonal Flying
- 22. Wave Hands Like Clouds, Right
- 23. Wave Hands Like Clouds, Left
- 24. Descending Single Whip
- 25. Golden Rooster Stands on One Leg, Right
- 26. Golden Rooster Stands on One Leg, Left
- 27. Separate Right Foot
- 28. Separate Left Foot
- 29. Turn and Kick with Heel (Repeat #12)

## Last Section

- 30. Brush Knee Twist Step, Right
- 31. Low Punch (Repeat #4,5,6,7,8)
- 32. Works at Shuttles (Four Corners), Right
- 33. Works at Shuttles (Four Corners), Left (Repeat #32,33,3,4,5,6,7,8)
- 34. Step Forward to Seven Stars
- 35. Step Back and Ride Tiger
- 36. Turn and Sweep the Lotus
- 37. Bend Bow Shoot Tiger (Repeat #14,15,16)

<sup>\*</sup>Conclusion\*